

## The Ogden Standard-Examiner

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### WOOLMEN SHOULD BE GIVEN AID.

No industry in the west is going through a more severe ordeal than that of raising sheep.

During last week, Idaho sheep which were valued as high as \$20 before the slump, were sold, under forced sale at \$2 a head. This was a sacrifice and the price was far below the real value, but with money scarce and no buyers in the field, the animals were almost given away.

In an effort to find a solution of the difficult problem which confronts them, the woolmen of Utah, in convention in Salt Lake last week passed resolutions in favor of:

Valuation for taxing purposes of \$4 for range sheep and \$10 for pure bred sheep per head.

Relief from the requirement of giving bonds for payment of taxes where real estate is owned in the home county and the privilege of paying taxes there.

Extension of time on state land payments.

A bounty on predatory wild animals including rabbits, to which all who benefit must also contribute.

A tariff that will equalize the high cost of production at home, with cheap labor abroad, which produces the commodities which come in competition with our products.

Less expense and red tape in forest administration and lower grazing fees. Legislation to prevent dishonest use of rags as pure wool.

Adoption of the French-Capper truth-in-fabric bill.

Extension of credit to Europe to enable buyers there to purchase our surplus.

Long-time leases or allotments of winter range lands.

Credit on real estate securities with federal reserve banks.

In his address before the woolmen, A. P. Bigelow of Ogden, discouraged the suggestion that federal reserve bank act be so amended as to permit lending of money on wool warehouse receipts, as he said the bonding of wool was not the proper solution of the price problem. He, instead, would shut out the wool from the other countries, and in that manner stop imports and increase the local demand.

All of the resolutions of the woolmen are worthy of support and it is to be hoped all relief that possibly can be extended by legislative enactment, national and state, will be granted.

**INTEREST ON PUBLIC FUNDS.**

While George J. Kelly was a member of the state senate during the session of 1913, he fathered a bill which became a law requiring the state treasury to exact of all banks where state funds were deposited not less than 2 per cent on daily balances.

A few days ago Senator Kelly wrote the state auditor, inquiring as to the amount of interest which had been returned to the state as the direct result of his measure.

Mark Tuttle, under date of January 8, said:

"I have yours of January 6, requesting information as to the amount received by the state of Utah from interest on state funds, and I beg to advise that I have prepared a statement of the receipts by years and submit the same herewith:

"Interest on state funds:  
1913 ..... \$13,479.03  
1914 ..... 19,496.60  
1915 ..... 25,181.05  
1916 ..... 25,367.19  
1917 ..... 32,185.94  
1918 ..... 37,556.92  
1919 ..... 42,899.16  
1920 ..... 51,815.00

Total ..... \$247,580.89

"This indeed was a meritorious measure and you are entitled to full credit for the enactment of this law."

Today not only state but county and city treasurers exact interest on daily deposits and hundreds of thousands of dollars have been made available for public purposes by this requirement.

But it was with difficulty that our legislators fought down the opposition which arose when first it was suggested that public funds on deposit in banks should bear interest.

**INTEREST TAKEN IN THE ARSENAL.**

Congressman Colton, who was in Ogden on Sunday, gave part of his time while here to a study of the Ogden arsenal in order that he may be in position to aid in a legislative way the growth of this government undertaking.

Our new congressman is starting out in the right manner to be of great service to his constituents. By learning the merits and needs of the ar-

senal, he will be equipped to obtain for this inner line of defense of the Pacific coast the money necessary to working out the plans of the army. However meritorious a government project, there must be constant support given in a legislative way, or the appropriations will fail, owing to the intense rivalry in the obtaining of funds for the different government works.

Many cities, having federal activities sustained by congressional appropriations, have representatives in Washington devoting their entire time to safeguarding their interests.

Within the past month the sum of \$475,000 for the Ogden arsenal has been eliminated from one of the appropriation bills to meet the demand for economy.

If it is necessary for the United States to profit by the lessons of the war in the matter of preparedness and proceed to properly protect the Pacific coast, and if the Ogden arsenal is an essential part of that preparedness, then it is false economy to fail to give to the arsenal the funds necessary to complete the work of defense.

### GOLD AND SILVER PRODUCTION.

Gold mining in the United States has taken a drop in the last few years. The production for 1920 is placed at \$49,509,400, or \$10,824,000 less than in 1919.

California is producing double the amount of gold turned out by Colorado, which ranks second in gold production. Utah is seventh in gold output, with a yield of \$2,075,400.

In silver production, Utah is second to Montana, with an output of \$11,739,121. Colorado, at one time the greatest producer of silver, had a record of \$5,656,718 for 1920.

The gold and silver production of this country tells the story of the uncertainty of precious metal mining.

When the Comstock was operating at high pressure, Nevada was producing more silver than all the other silver states combined. Today Virginia City, Nevada, the bonanza camp of the Comstock, is almost a deserted village.

Ten years ago Goldfield, Nevada, held the attention of all mining men. Now Goldfield is not much more than a memory.

No industry has more ups and downs than mining for gold and silver.

### MORE CRIME IN NEW YORK.

Again New York City is alarmed over its wave of crime. Within the last two days robberies, holdups and murders have brought a reign of terror.

This outburst of crime is in one of the best policed cities of the world, and proves that lawlessness has no relation to the forces employed to keep order.

The spread of crime has been so great that Mayor Hylan, sometime ago, called on the citizens to arm and assist the officers of the law.

Unemployment seems to add fuel to the flames of unrest and as the number of idle increase, the tendency is for crime to multiply.

Much of the discontent at the bottom of this upset is traceable to war times. A percentage of the young men who were drawn from home became hardened and returned to private life with less regard for the conventional. All elements of society became disturbed and nerve disorders developed. The result is the whole population is in an abnormal atmosphere, and those who have drifted far from right living have lent themselves to crime.

### HOUSING PROBLEM IN OGDEN.

At the open forum of the Chamber of Commerce tonight, the housing problem in Ogden will be considered. There is a scarcity of houses in Ogden, but within the past thirty days the demand for new homes has undergone a radical change owing to the trenching which has affected every community throughout the land.

But Ogden is in an exceptionally sound condition, industrially and financially, and when there is a general resumption of business, Ogden will go forward rapidly and, looking ahead, this city should give serious thought to the need of more homes.

At present there is a brisk demand for places to rent and families arriving in Ogden have been unable to get accommodations. This condition should not be long tolerated, and now is the time to proceed to lay plans to overcome the handicap.

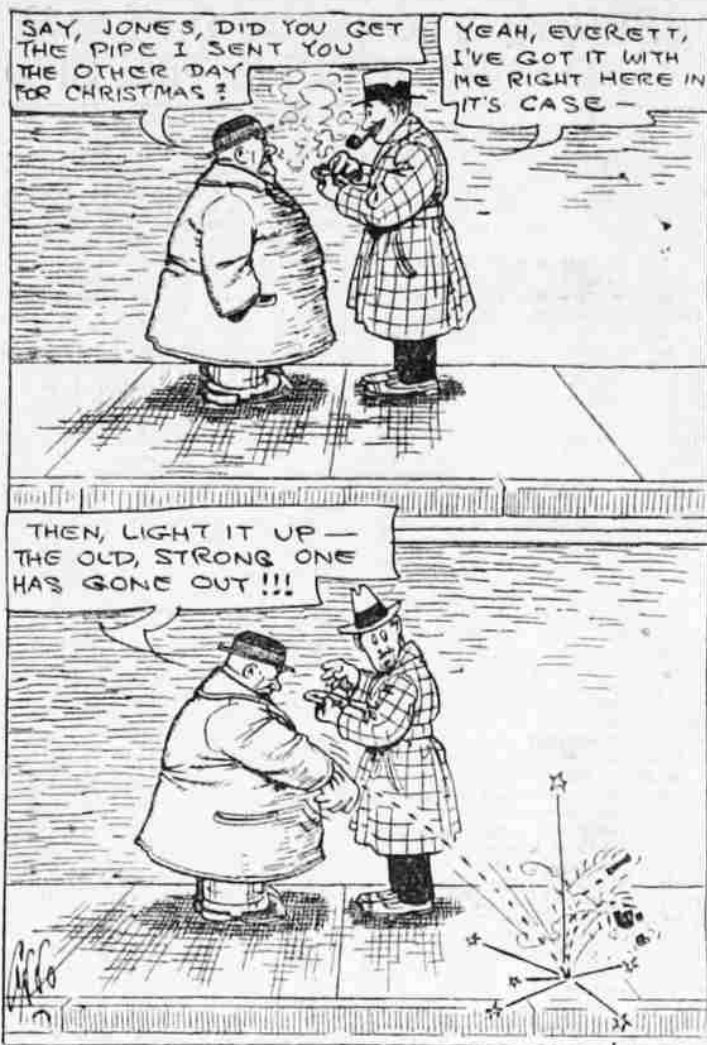
**MONEY LOST AND RESTORED.**

On Saturday, a man and his wife borrowed \$100 to meet their financial obligations. On their way home they lost the money. Two young men found the valuable package and were able to trace the owners through a receipt.

Restoring the money to those who had lost it, the young men refused to accept a proffered reward.

There is a very rich reward in doing right. There is an abiding sense of pleasure in doing a kind act, so that, while the young men declined a part of the recovered money, they have gained much. They have set a fine example of honesty and have made others happy. The most satisfying acts are those contributing to the welfare of others.

## OUTBURSTS OF EVERET TRUE



## AMUSEMENTS

### Wesley Barry Scores Hit in "Dinty" at Orpheum Theatre

Wesley Barry's debut on the screen as a star in "Dinty," which opened an engagement at the Orpheum theatre last night, is the crowning achievement of the freckle-faced youngster's meteoric career and a triumph for Marshall Neilan, who created and produced this remarkable photoplay.

As "Dinty," O'Sullivan, a fighting San Francisco newsboy, young Barry, under the masterful direction of Neilan, has completely captivated his audience. In his own inimitable way he brings out the tears and laughs at will. There is a touch of tender pathos in Neilan's fascinating story when Dinty loses his old Irish mother, but for the most part it is brimming over with humor, a pretty romance and thrilling adventure constituting the backbone of the plot.

How "Dinty" becomes king of the Newsboys' Trust, works his way into the good graces of the assistant district attorney, aids in the recovery of his fiancée who has been kidnapped by a gang of Malay half-breeds, and engineers a little romance of his own is revealed in one of the best and most unique films of the screen.

There are several "shots" of San Francisco Chinatown in this film, which add greatly to the realism. A Tonerville Trolley comedy furnishes the fun. The same program runs through Tuesday night.

### "Idols of Clay" With South Sea Setting Appeals to Fans

Full scope is given to George Fitzmaurice's talent for blending a swift-moving, romantic story and lavishly artistic backgrounds in "Idols of Clay." The result is a picture that is in many respects even more appealing and spectacular than Mr. Fitzmaurice's "On With the Dance," and "The Right to Love." It pleased a record audience at the Alhambra last evening and bids fair to play to crowded houses during the next three days.

With settings that shift rapidly from a languorous South Sea tale to the streets of London high society and then to an opium den in the Limehouse underworld, the story, written by Guida Bergere, is well supplied with thrilling moments. Mac Murray is seen as an innocent South Sea girl, daughter of a pearl-smuggling recluse, while David Powell, the other featured player, is a young London sculptor, who seeking to forget an unfortunate love affair, drifts to the tropics. Through the love of the South Sea maid, his shattered faith in womankind and in his career is restored.

The pleasing work of Miss Murray and Mr. Powell is supplemented by that of a thoroughly adequate supporting cast which includes George Fawcett and Dorothy Cummings. It is a Paramount picture.

### NOT DECEIVED

Becoming unmanageable from some unknown cause a small car turned the corner of Eighth street and Grand avenue, ran westward and onto the viaduct for some distance, then swerved suddenly and plunged over into the street below. As the vehicle took the leap its driver jumped or was flung out but managed to catch on the broken railing. He hung for a horrid moment on the edge of death and then scrambled back to safety.

"Merciful powers!" ejaculated a pedestrian below. "What a narrow escape!"

"Shucks!" returned the gent from Jimson Junction who was on hand. "That wasn't no escape; it was just a trick of some kind. They can't fool me!"—Kansas City Star.

### THE MUSIC THAT HAS CHARMS

He—Most girls, I have found don't appreciate real music.  
Second He—Why do you say that?  
He—Well, you may pick beautiful strains on a mandolin for an hour, and she won't even look out of the window, but just one honk of a horn—and out she comes!—London Bightly.

A stone reproduction of the lone cottonwood tree that marked the transcontinental trail in 1849 has recently been erected.

## JUST FOLKS

By Edgar A. Grant

**REV. ALEXANDER LENT**  
The Rev. Alexander Lent has lived his little life.  
And up in Peekskill, where he toiled,  
For nine and twenty years he preached  
The word of God to men.  
Which in itself would not have brought  
This tribute from my pen.  
But day by day and week by week he  
Sailed to earn his bread and  
And as a molder faced the heat of metal  
Fiercy red.

St. Paul, that he might pay his way,  
Made many a canvass tent.  
So many a stove was fashioned by this  
Alexander Lent.  
He asked no favors from his flock, no  
Task of life he shirked.  
He served the hearts of the men  
With whom he worked.  
Stove Molders' union No. 6 held him  
In his regard.

He understood the men and knew where  
In their lives were hard.  
The record of this modest soul is one  
Of service true.  
We did with rugged manliness whatever  
He found to do.  
Six days each week with mold and core  
And running metal hot.  
He served a fellow of his trade, and  
Bravely bore his lot.  
An admirable citizen in every way  
Who lived and died to what he thought  
A Christian ought to be.

The little town of Peekskill is a richer  
Town today  
Because of Alexander Lent, whom God  
Has called away.  
His memory shall long survive. In all  
Of Peekskill's clan  
There's none but what is better just for  
Having known the man.  
And so this tribute small I say to Alex-  
ander Lent.  
Who molded stoves as cheerfully as St.  
Paul sowed a tent.

**Walt Mason**  
A TRUE STORY  
There was a man who owned some flats  
out in a western town fit dwellings for  
aristocrats, all painted white and brown;  
and renters took their kids and cats to  
them and settled down. In time the  
greedy rent hogs rose, on get-rich courses  
sent the hearts of many landlords froze,  
they grasped at every cent; and people  
soaked their furbelows to pay the  
monthly rent. And landlords got an evil  
name throughout that plundered grad;  
they played a profiteering game that  
made the victims mad; said victims said  
it was a shame, as they dug up the acid.  
While other landlords raised the price,  
the hero of this tale said old time prices  
would suffice, old contracts should pre-  
vail; he would not ask an extra slice of  
hard pressed tenants' kale. These tenants,  
being safe and sane, to gratitude not  
dead, when rent day came did not com-  
plain, or fear the rent, they paid it, and  
they gave him a handsome cane, that had  
a golden head. Oh, all the tenants stood  
in line; and then, with solemn forth, they  
sprung their tribute; high and fine, to  
one of sterling worth, and he was moved  
to shedding brine that trickled in the  
earth. He got more pleasure from this  
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plain, or fear the rent, they paid it, and  
they gave him a handsome cane, that had  
a golden head. Oh, all the tenants stood  
in line; and then, with solemn forth, they  
sprung their tribute; high and fine, to  
one of sterling worth, and he was moved  
to shedding brine that trickled in the  
earth. He got more pleasure from this  
gift than do the pirates' gaz; the prof-  
iteers who strive to lift the prices every  
day, from all the coin their evil thrift  
has won and filed away.

**Walt Mason**  
A TRUE STORY  
There was a man who owned some flats  
out in a western town fit dwellings for  
aristocrats, all painted white and brown;  
and renters took their kids and cats to  
them and settled down. In time the  
greedy rent hogs rose, on get-rich courses  
sent the hearts of many landlords froze,  
they grasped at every cent; and people  
soaked their furbelows to pay the  
monthly rent. And landlords got an evil  
name throughout that plundered grad;  
they played a profiteering game that  
made the victims mad; said victims said  
it was a shame, as they dug up the acid.  
While other landlords raised the price,  
the hero of this tale said old time prices  
would suffice, old contracts should pre-  
vail; he would not ask an extra slice of  
hard pressed tenants' kale. These tenants,  
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